As I Lay Dying

Faulkner's use of Christian Mythology and Southern folklore in As I Lay Dying is well documented. However, Addie Bundren's journey to her burial plot parallels the travels of the dead in the Aztec myths of the gloomy underworld of Mictlan too closely to be explained by coincidence. This book explains some of the major similarities between the myths and AIDL, and will suggest places where Faulkner may have obtained his source material.

An accessible introduction to some of the most important ideas developed in Plato's Symposium.

Recounts the Bundren family's odyssey across the Mississippi countryside to bury Addie, their wife and mother, through the eyes of each of the family members.

REA's MAXnotes for William Faulkner's As I Lay Dying MAXNotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXNotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXNotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

As I Lay Dying is a 1930 Southern Gothic novel by American author William Faulkner. Faulkner's fifth novel, it is consistently ranked among the best novels of 20th-century literature. The title derives from Book XI of Homer's Odyssey (William Morris's 1925 translation), wherein Agamemnon tells Odysseus, "As I lay dying, the woman with the dog's eyes would not close my eyes as I descended into Hades." The novel utilizes stream of consciousness writing technique, multiple narrators, and varying chapter lengths. The book is narrated by 15 different characters over 59 chapters. It is the story of the death of Addie Bundren and her family's subsequent journey to bury her in her hometown of Jefferson, Mississippi. The novel's first chapters, Addie is alive, though in ill health. Addie and others expect her to die soon, and she sits at a window watching as her firstborn child, Cash, builds her coffin. The night after Addie dies a heavy rainstorm sets in; while their daughter, Dewey Dell, fans her mother in the July heat. The next day, the family embarks on the journey to Jefferson, with the coffin in tow. At other times he refuses to accept loans from people, claiming he wishes to "be beholden to no man," thus manipulating the would-be-lender into giving him charity as a gift not to be repaid.

"This Norton Critical Edition of As I Lay Dying, second edition, features William Faulkner's experimental Southern novel with editorial annotations. This canonical twentieth-century work centers on the Bundren family following the death of matriarch Addie Bundren. The story uses fifteen separate and largely unreliable narrators to describe the arduous trip that the surviving members of the family must make to bury Addie in her hometown of Jefferson, Mississippi. The "Backgrounds and Contexts" section covers Faulkner, his work, and early receptions of the novel. A variety of theoretical essays can be found in the "Criticism" section on topics including grief, matricide, and narration. A chronology and selected bibliography are also included in this edition." -- Tout pour réussir l'agrégation.

REA's MAXNotes for William Faulkner's As I Lay Dying MAXNotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXNotes will enhance your understanding and enjoyment of the work. MAXNotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXNotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

"A profoundly serious rumination on the meaning of life and especially on the meaning of death. Father Neumann's book prompts us to think seriously about our own inevitable death, as well as the way we are leading our current lives." -- Wall Street Journal.

As I lay dying: The book is narrated by 15 different characters over 59 chapters. It is the story of the death of Addie Bundren and her family's quest and motivations - noble or selfish - to honor her wish to be buried in her hometown of Jefferson, Mississippi. The Sound and the Fury: As I Lay DyingWilliam FaulknerNovels 1930-1935 (LOA #45)As I Lay DyingAs I Lay Dying

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As I Lay Dying
Unlock the more straightforward side of As I Lay Dying with this concise and insightful summary and analysis! This engaging summary presents an analysis of As I Lay Dying by William Faulkner, a novel that brims with many narrative voices that chart the progress of the Bundren family as they journey to their home town in order to lay their late mother to rest. Each member of the family has their own priorities and ulterior motives, and the novel explores the conflicts between them as they travel, with the dysfunctional unit they form eventually being broken apart when they reach their destination. As I Lay Dying is one of the best-known novels of William Faulkner's. Published in 1930, and is considered an important work within the Modernist movement, as well as a classic example of the Southern Gothic novel. Find out everything you need to know about As I Lay Dying in a fraction of the time! This in-depth and informative reading guide brings you: A complete plot summary Character studies Key themes and symbols Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Now in paperback comes the author's candid ruminations on the meaning of life—and death—as he travels to the brink of mortality and lives to tell about it.

At last available in a single volume, comprehensive overviews and concise analyses of the key critical texts and approaches to the most studied works of literature. By assembling extracts from essays, reviews, and articles, the Columbia critical guides provide students with ready access to the most important secondary writings on one or more texts by a given writer. Each volume:—Offers a balanced and nuanced approach to criticism, drawing on a wide array of British and American sources—Includes notes and a comprehensive bibliography and index. Now recognized as two of Faulkner's greatest novels, the sound and the fury (1929) and as i lay dying (1930) were commercial failures in the decade following their publication. By the end of the Second World War, however, the reputation of both novels had grown, and Faulkner's great fictional creation, Yoknapatawpha County, had become as much a part of America as any real area of the Mississippi landscape. This novel explores the wealth of critical material generated by these two exceptional works of modern fiction. From the initially mixed critical responses to the novels in the early 1930s, the guide follows the enormous growth of interest in Faulkner's works across six decades. New writings shaped by a range of critical theories are discussed, offering the reader a clear view of the place now given to one of America's most innovative and influential novelists.

Provides a collection of critical essays on Faulkner's As I lay dying.

SparkNotes LLC presents a study guide to "As I Lay Dying," a novel written by the American author William Cuthbert Faulkner (1897-1962). SparkNotes LLC provides a biographical sketch of Faulkner and information about the historical context of the novel. Character descriptions, an overview of the plot, a list of study questions, a bibliography, and critical interpretations of the novel are available. Users require a password to access certain sections of the study guide. Jim Cocala prepared the study guide.

Essay from the year 2015 in the subject English Language and Literature Studies - Literature, grade: 98 , language: English, abstract: This essay analyzes the novel "As I Lay Dying" by William Faulkner. The focus is on the eldest kid of the Bundren family making his mother's coffin and the mother watching through the window. People gathered around her are depicted as buzzards that are waiting for her to die. Addie Bundren soon after fulfills their silent wish and dies, but not before making her husband, Anse, promise to bury her in her hometown Jefferson, 40 miles away. The family waits 3 days for the wagon, and spends a long time in search of a standing bridge since the continuous storm has collapsed them all. They finally try to cross through the ford and partially succeed in doing so: they make it to the other side with the coffin however, the mules all drown and the eldest son, Cash breaks his leg. They stop in a town on their way to Jefferson in which while the rest looks for cement to build a cast for Cash, the daughter, Dewey Dell goes into a pharmacy to seek medication to abort her pregnancy.

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. CliffsNotes on As I Lay Dying takes you into the lives of not one, but several narrators in this novel about the value of life. The central problem of the novel involves the reasons for Addie's request to be buried and why her family defies fire and water to fulfill it. This study guide will guide you through the plot of the novel and the process of analyzing each character's problems and motivations. Other features that help you study include Information on the life and background of William Faulkner A character list to help clarify relationships among the many narrators Analysis and commentary on each section of the book Faulkner's As I Lay Dying Review questions and suggested essay topics Classic literature or modern modern-day treasure — you'll understand it all with expert insight and information from CliffsNotes study guides.

Between 1930 and 1935, William Faulkner came into full possession of the genius and creativity that made him one of America's finest writers of the twentieth century. The four novels in this Library of America collection display an astonishing range of characters and treatments in his Depression-era fiction. As I Lay Dying (1930) is a combination of comedy, horror, and compassion, a narrative woven from the inarticulate desires of a peasant family in conflict. It presents the conscious, unconscious, and sometimes hallucinatory impressions of the husband, daughter, and four sons of Addie Bundren, the long-suffering mistress of her rural Mississippi clan, as the family marches her body through fire and flood to its grave in town. Sanctuary (1931) is a novel of sex and social class, of collapsed gentility and amoral justice; that moves from the back roads of Mississippi and the flesheaters of Memphis to the courthouse of Jefferson and the appalling spectacle of popular vengeance. With its fascinating portraits of Popeye, a sadistic gangster and rapist, and Temple Drake, a debauchee with an affinity for evil, it offers a horrific and sometimes comically macabre vision of modern life. Light in August (1932) incorporates Faulkner's religious vision of the hopeful stubbornness of ordinary life. The quietless Lena Grove, in search of the father of her unborn child; the disgraced minister Gail Hightower, who dreams of Confederate cavalry charges; Byron Bunch, who thought working Saturdays would keep a man out of trouble; and the desperate, enigmatic Joe Christmas, consumed by his mixed ancestry—all find their lives entangled in the inexorable succession of love, birth, and death. Pylon (1935), a tale of barnstorming aviators in the carnival atmosphere of an air show in a southern city, examines the bonds of desire and loyalty among three men and a woman, all characters without a past. Dramatizing what, in accepting his Nobel Prize, Faulkner called the "human heart in conflict with itself," it illustrates how he became one of the great humanists of twentieth-century America.

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